

ELENA YIANNI

DIRECTOR / WRITER / PRODUCER

Elena is a Greek Cypriot director, writer, and producer, as well as the founder of AMDA (Artists' Movement for Developing Artistry), a multi-disciplinary company dedicated to nurturing and empowering creatives aged 13-30 in theatre, film, music, and dance. Passionate about storytelling, community, and advocacy, she believes that art serves as a powerful platform for marginalized voices and a catalyst for societal change. She works with new, contemporary pieces. Her creative process is driven by an innovative and collaborative approach.

She received the OFFCOMM 2023 commendation for her production of Ghost Light.

EDUCATION

APPLIED THEATRE BA(HONS) - 1ST CLASS

Royal Birmingham Conservatoire | 2018 - 2021

LEVEL 3 PERFORMING AND PRODUCTION ARTS - DISTINCTION

City and Islington College | 2016 - 2018

EXPERIENCE

PRODUCER/ CO-FACILITATOR

READ, WRITE, SCRATCH (Programme) | July 2024 - Present

A monthly workshop for young writers to share ideas, develop skills, and learn new techniques. Every quarter, participants can showcase their work at a scratch night, gaining live feedback and experience.

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WAITING (Short Film) | Aug 2022 - Oct 2023

New short film written by Molly O'Gorman / Themes: abortions, free choice, friendship. @ Theatre Deli: Delivision in 2024 (Feb - March 2024)

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GHOST LIGHT (Musical) | Aug 2022 - Oct 2023

New musical written by Molly O'Gorman / Themes: child stardom, treatment of women in the arts, sister relationships. @ The Golden Goose Theatre (Feb 2022, 1 week) and The Hope Theatre (July 11th - 29th 2023, 3 weeks)

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REVELATIONS (Play) | Dec 2021 - Jul 2022

New play written by Saoirse D Byrne. / Themes: young people, religion, sexuality. @ Brighton Fringe and Rose Theatre Kingston (sold out).


CRUYFF TURN CHRONICLES (Short Play) | May 2022 - Jul 2022


THREADS OF A PICTURE (Play) | Apr 2021 - May 2021

SAFESIDE (Experience) | Sep 2019 - Feb 2020

THE HONEST FOREST (Play) | Oct 2019 - Dec 2019



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AWARDS

COMMENDATION AWARD (OFFCOM)

OFFIES 2023

Recognition for 'Ghost Light' @ The Hope Theatre

SKILLS/ COURSES

- Participant of HAC young creatives programme. (Currently)
 - Completed 'Direct your first play' course with Kalungi Ssebandeke (July 2024)
 - Completed intensive directors course with ALT B (July 2024)
 - Young Associate at Lyric Hammersmith (Oct 2023 - Oct 2024))
 - Participant of Young Vic, Fresh Direction, Creators Programme (Nov 2022 - June 2023)
 - Assisted the Directors of Antigoni during Tech Week (Regents Park Open Air Theatre, Jul 2022).
 - Completed Short Directing Course at National Youth Theatre (March 2021)
 - Completed Short Writing Course at National Youth Theatre (2020)
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