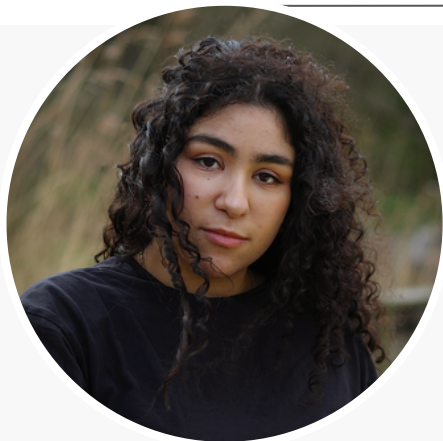


DIRECTOR / WRITER / PRODUCER

ELENA YIANNI

PRACTITIONER / MULTI - DISCIPLINARY ARTIST



PROFILE

A Greek Cypriot artist who graduated from university in 2021 and has since taken on various roles within the arts. Including Directing, Assistant Directing, Writing and Producing a range of fringe festivals and pub theatre productions. Is currently Artistic Director of AMDA 'Artists' Movement for Developing Artistry' : A pioneering multi-disciplinary company aimed at nurturing creatives aged 13-30. She is deeply committed to fostering collaboration and innovation. Elena's passionate about young people, equality, marginalised communities, social justice, people and cultural celebration. Known for her bold storytelling, Elena fearlessly tackles important narratives that spark conversations and evoke emotions.

CONTACT

✉ elena.yianni@yahoo.co.uk

🌐 www.elenayianni.com

SKILLS

- Completed 'Direct your first play' course with Kalungi Ssebandeke (July 2024)
- Completed intensive directors course with ALT B (July 2024)
- Young Associate at Lyric Hammersmith (Oct 2023 - Present)
- Participant of Young Vic, Fresh Direction, Creators Programme (Nov 2022 - June 2023)
- Assisted the Directors of *Antigoni* during Tech Week (Regents Park Open Air Theatre, Jul 2022).
- Enthusiastically shadowing directors from Regents Park Open Air Theatre to Birmingham Rep, Bush Theatre and The Young Vic.
- Completed Short Directing Course at National Youth Theatre (March 2021)
- Completed Short Writing Course at National Youth Theatre (2020)

EDUCATION

ROYAL BIRMINGHAM CONSERVATOIRE

APPLIED THEATRE

2018-2021

BA HONS- 1ST CLASS DEGREE

CITY AND ISLINGTON COLLEGE

PERFORMING AND PRODUCTION ARTS

2016-2018

DISTINCTION

AS DIRECTOR / PRODUCER

WAITING (Short Film) AUG 2022 - Oct 2023

- New short film written by Molly O'Gorman / Themes: abortions, free choice, friendship.
- Screened at Theatre Deli: Delivision in 2024 (Feb - March 2024)

GHOST LIGHT (Musical) NOV 2022 - JUL 2023

- New musical written by Molly O'Gorman / Themes: child stardom, treatment of women in the arts, sister relationships.
- @ The Golden Goose Theatre (Feb 2022, 1 week) and The Hope Theatre (July 11th - 29th 2023, 3 weeks)

REVELATIONS (Play) DEC 2021 - JUL 2022

- New play written by Saoirse D Byrne. / Themes: young people, religion, sexuality.
- @ Brighton Fringe and Rose Theatre Kingston (sold out).

AS ASSISTANT DIRECTOR

CRUYFF TURN CHRONICLES (Short Play) MAY 2022 - JUL 2022

- New short play written by Joseph Hollas. / Themes: patience, friendship, time.
- @ Actors East, Dalston.

AS DEVISER/PERFORMER

THREADS OF A PICTURE (Play) APR 2021 - MAY 2021

- New play devised by company. / Themes: memories, friendship, stories, self love and growth.
- @ The Old Print Works, Birmingham.

THE HONEST FOREST (Play) OCT 2019 - DEC 2019

- New play devised by company. / Themes: friendship, journey, forgiveness.
- @ Touring to various primary schools, Birmingham.

AS FACILITATOR/PERFORMER

SAFESIDE SEP 2019 - FEB 2020

- New workshops and scenarios curated by company. / Themes: fire safety, general safety, crime, accident prevention.
- @ West Midlands Fire Service (Safeside Village), Birmingham